



TWINKLE

OF THE

AYE

SHATIN PUI YING COLLEGE  
ENGLISH MUSICAL 2019

沙田培英中學英語音樂劇

#SPYCTwinkleoftheAye





The English Musical has been a Shatin Pui Ying College tradition since 1999 and ***Twinkle of the Aye*** is our tenth production.

It is an arts-in-education project involving more than 250 students and teachers with the aim of enhancing an overall English learning environment and unleashing our students' potential.

自 1999-2001 年起，沙田培英中學每兩年均公演一齣英語音樂劇，至今已第十齣。  
藉此推廣藝術教育，優化本校的英語學習環境，啟發學生潛能。  
本音樂劇由師生共同策劃，台前幕後工作人員超過二百五十人。

## Key Features of our Musical Project 音樂劇特色



The script is written by students.  
學生執筆創作劇本

Songs and lyrics are original works,  
composed by students, teachers and alumni.  
學生、老師及舊生創作歌曲及填寫歌詞



Some of the music arrangements are made  
by students and teachers.  
學生及老師負責部份編曲工作



The musical is accompanied live by the  
School Orchestra.  
沙田培英管弦樂團現場伴奏



Some of the costumes, which are infused with elements  
of image design, are designed and made by parents,  
teachers and alumni.  
家長、老師及舊生參與設計角色形象及縫製戲服



The stage scenery and computer-program-controlled  
sets are the collaborative efforts of teachers, janitors  
and students.  
師生及工友合力製作舞台佈景及電腦程式控制裝置



- **New Elements 新增元素** -  
Lighting workshops are organised to introduce teachers  
and students to the design of lighting for the musical.  
增設燈光工作坊，由老師及學生負責燈光設計



The musical is enriched with special effects make-up.  
加入特技化妝

Scan the QR code to view more information of *Twinkle of the Aye*:

掃描二維碼瀏覽更多*Twinkle of the Aye*的資訊:







*Shatin Pui Ying College presents*  
沙田培英中學 誠意獻上

TWINKLE  OF THE  AYE



## Our Philosophy 我們的信念

We firmly believe that arts education enables young people to observe the world, explore different questions, experience life, express themselves, work with others and become responsible individuals.

The variety of aesthetic encounters nourishes their soul and enriches their existence.

The production of our English musical is founded on this belief.

The experience is essential to the holistic development of students' moral, intellectual, physical, social, aesthetic and spiritual capacities.

我們深信藝術教育有助年輕人學習觀察、探索、體驗、表達、合作及培養責任感，讓他們藉著種種美學體驗，得到心靈上的滋潤，使人生更豐富多姿。

本校的英語音樂劇正建基於這個信念，讓學生在德、智、體、群、美、靈各方面盡展所長。





# From the Supervisor 校監的話

Rev. Dr. Eric S.Y. So 蘇成溢牧師

Shatin Pui Ying College (SPYC) was founded in 1978. Under the support and leadership of our former Principal, Ms. Yau Oi Yuen, who served the school from 1996 to 2015, our debut musical performance, *The Comeback Kid*, was performed in 2001. After 20 years, our tenth musical, *Twinkle of the Aye*, will be performed in the first week of July at our School Auditorium this year.

During the two decades of her leadership, Principal Yau brought new initiatives and reforms to our school and Ms. Chan Lai Fan, who took up the baton of principalship in 2015, carries on these solid foundations. We are very grateful that our students' excellent academic performance and the rapid development of multi-dimensional strategies in teaching and learning have made SPYC one of the most popular schools not only in Shatin but also in the broader territory.

Since 2001, the biennial musical performance has become a tradition. Musicals have not only become a platform to unite the efforts of all SPYC members but also a channel to let our students shine. This tradition creates a good environment for our students to nurture self-discovery, self-discipline and self-realization for their growth and maturity. I believe all participants of the musicals have gained precious experience which can definitely benefit them in their future.

As the School Supervisor, I offer my appreciation to each and everyone involved in the 2019 Musical for their selfless contribution. May God continue to bless Shatin Pui Ying College.

沙田培英中學於1978年建校，在前任校長邱藹源校長領導期間(1996-2015)開始發展校本創作英語音樂劇，於1999年籌劃，2001年演出首齣英語音樂劇 *The Comeback Kid*，至今剛好走過了二十年。今年7月將上演沙培第十齣英語音樂劇，名稱為 *Twinkle of the Aye*。

在四十一年來的歲月裡，本校學生學業成績優良，學與教的成果有目共睹，學生多元學習能力大幅提升，成為區內極受歡迎的英文中學。在已榮休的邱藹源校長和現任的陳麗芬校長的領導下，全體教師通力合作，奠定了沙培今天的基礎。兩年一度的沙培英語音樂劇，不單是本校的特色和傳統，更成為凝聚沙培人上下一心，共同發揮力量的平台，讓我們的學生閃耀，綻放光芒。

參與英語音樂劇是學生在課堂外的一種學習。學生從中經歷籌備時的自我發現、演出前的自我排練和演出時的自我掌控，是他們經歷成長的重要一課。我深信，透過參與英語音樂劇，每一位沙田培英學生，不論擔當甚麼崗位，過程中所學習到的，定必會終生受用。

在此感謝參與2019英語音樂劇的每一位，祝賀演出完滿成功。願上主繼續賜福保守我們沙田培英中學。



## From the Principal 校長的話

Ms. L.F. Chan 陳麗芬校長



*Twinkle of the Aye* is the tenth English musical presented by Shatin Pui Ying College. It is another exciting biennial production created by teachers and students. This year, our musical is not an adaptation of a single famous novel, but an original story written by our students. It is not easy to create a script from scratch. After numerous meetings and continuous discussions, teachers and students gradually reached some consensus. Everyone hopes that this musical can be dreamy, lively and amiable. In the end, we came up with an agreed theme: family. We would like to bring out the core values of honesty, effective communication, mutual respect and mutual appreciation through the fantasy experience of the main characters.

I hope that everyone will like this story and understand the messages behind. I wish that all of you can feel the enthusiasm of the production team, and witness the outstanding performance of all members of Shatin Pui Ying College. I believe that the Shatin Pui Ying Auditorium will continue to be a stage for our students to shine.



*Twinkle of the Aye* 是沙田培英中學為大家呈獻的第十齣英語音樂劇，亦是另一齣經師生兩年努力籌備，令人期待的製作。今次音樂劇的故事並非改編自某一本書或小說，而是由學生執筆的原創故事。要創作一個由無到有的劇本殊不簡單，我們經歷了多次師生共同參與的腦震盪會議後，漸漸達至一些共識。大家希望今次的故事可以夢幻一點、熱鬧一點、輕鬆一點、溫情一點.....，最後，我們決定藉着故事主人翁的奇幻經歷，帶出今次音樂劇有關親情的主題：一家人的相處，貴乎坦誠溝通，彼此尊重，互相欣賞等核心價值。

希望大家喜歡這個故事，明白當中的訊息，感受到製作團隊上下一心的熱誠，並見證沙培師生、同工全方位的卓越表現，讓沙田培英劇場繼續成為展現沙培人多方才華的華麗舞台。





## From the Director 導演的話

Mr. Dick So 蘇迪輝老師



**The Origin of the Creation** – the story of the last musical, *Flowers for Algernon*, is heavy. Every rehearsal and performance made me feel sorry for the main character Charlie. After the last performance, I told myself the next musical must be presented with a more relaxing repertoire. That gave us a clearer blueprint for the direction of script creation. With the contribution of Principal Yau, Principal Chan, Ms. Klara Yau and nine students, we were able to create the plot and write the script for this musical.

**創作緣起** 上一齣音樂劇 *Flowers for Algernon* 內容較沉重，無論在排練及演出時，都令我不期然為主角Charlie傷心和難過。最後一場演出後，我對自己說，下一屆一定要做一齣較輕鬆的劇目。基調既定，在劇本創作的方向上，便有了更清晰的藍圖。感謝邱藹源校長、陳麗芬校長、邱家禧老師及九位同學的參與，讓我們這個劇本創作小組，一嚐創作全齣音樂劇的滋味。

**Script Creation** – During meetings, under the guidance of teacher advisers, students created different story plots. Some of the plots are imaginative; some peculiar but meaningful; some innovative and sentimental. Each story has its highlights, but there is also room for improvement in the plot and theme. It was difficult to make a decision and everything was stuck. Suddenly, a movie that I watched years ago, the *Big Fish* (《大魚奇緣》), appeared in my mind. The movie shows a very touching theme through the fantasy experience of the main character's father.

**劇本創作** 在劇本創作小組的會議中，各同學根據師長的建議，嘗試分組創作不同的故事，有的天馬行空，想像力豐富；有的奇情怪誕，卻富有寓意；有的清新雋永，感情真摯。魚與熊掌，如何決定？每個故事都有它可欣賞之處，但在情節及主題上，也有不足的地方，創作陷於膠著狀態。突然，腦海裡浮現了一齣很多年前看過的電影，《大魚奇緣》(*Big Fish*)，戲中透過主角父親亦真亦假的奇幻經歷，展現一個動人的主題。



**Conflicts** – With that in mind, I asked the script writing team to watch the movie together. After watching the movie, I asked everyone if they would rewrite the plot, using the film as the basic framework. You can imagine how the students felt when they heard my suggestion. If I were one of them, my first response would be, “How ridiculous! This means all our previous efforts are wasted. Why didn’t you simply tell us what to do at the very beginning?” Yet, conflicts are necessary in creation though I definitely tried to avoid conflicts and everyone could work together in harmony.

**戲劇衝突** 曙光既現，我便毅然提出意見，詢問創作團隊會否先一起觀賞這齣電影，以獲取靈感。看畢後，我問各人會否利用電影中的框架，嘗試創作。同學的感受可想而知。若我置身其中，第一個反應一定是：「玩咩呀？開左咁多次會，攞咗壇大龍鳳，宜家先話要轉，之前啲心血咪白費！不如一早講做呢齣啦！」戲劇講求衝突，才可推進情節及發展故事。但在團隊中，我當然希望盡量和諧，避免衝突。

**A Test of Confidence** – I believe that the entire script writing team has good intention. Everyone has the same goal: to create an excellent repertoire. However, our pace and methods in achieving the goal were so different that it was difficult to reach a consensus. One student writer complained, “Why must we start all over again?” At that moment, I was heartbroken and frustrated. I wanted to unite the team members again. I explained to the team sincerely, “We have experienced a lot during this period. Honestly, I do not have any presumptions for the new musical, and this movie only provides one of the many possible frameworks and directions for our script. I respect everyone’s feelings, no matter what the final decision will be. Most importantly, I hope to rebuild our trust in each other.”

**信心考驗** 相信整個創作團隊意願良好，目標一致，大家都希望創作出一個出色的劇目。可是，大家或有不同的處理方法。步伐上，大家難以完全一致。同學很勇敢提出：「為什麼一定要推倒重來呢？」當刻，我很痛心，亦覺得困惑，究竟我們的距離，可以如何拉近？我誠摯的對團隊說：「這段時間，我們經歷了很多。坦白說，劇本沒有任何前設，亦不是必須用這個電影作藍本，只是提供多一個可能性。最後，我會尊重大家的感受和決定。無論結果如何，我最希望重建彼此的信任！」

**Re-launching** – Once again, members of the script writing team tried to create a new plot. The fantasy animation *Coco* (《玩轉極樂園》) was released at that time. After watching it, I knew it was the feeling which I had been yearning for. The script writing team re-launched with insights from different movies and the storylines our members created earlier. Creation is indeed an adventurous process with numerous difficulties. Yet, it is also full of endless surprises. Today, what everyone sees on stage is not *Big Fish* (《大魚奇緣》), *Coco* (《玩轉極樂園》), or a story of our early creation. This musical is the fruit of our labour. We have been creating, listening, absorbing, and evolving throughout the script writing process. I am proud of what our team has done.

**重新啟航** 同學就着電影的主題和故事框架，嘗試進行創作，適逢一齣動畫作品《玩轉極樂園》( *Coco* ) 上映，看過後，我心中大叫——就是這種感覺了！同學揉合了諸家之長，重新啟航。創作，的確是一個冒險的過程，當中困難重重，卻又滿有無盡驚喜。今天，大家在舞台上看到的，既不是《大魚奇緣》( *Big Fish* )，也不是《玩轉極樂園》( *Coco* )，更不是早期創作的故事，而是大家一直用心「創作、聆聽、吸收、演變」的一個故事，是大家的心血結晶，這讓我感到十分自豪。





**Understanding and Listening** – When problem arose during the script creation process, students could choose to ignore the problem and leave the team, but in the end, our students chose to stay behind, and worked together with perseverance. I believe this is how relations work. In relationship building, it is always important to abandon bias, avoid unnecessary suspicion and put aside our personal interests. What we need is a great amount of listening, understanding and acceptance, and we can better understand others' point of view. I hope that after watching this musical, you will have a new perspective on how you understand people, especially your family members.

**了解傾聽** 當問題出現時，同學大可選擇「不相信」，根據自己當時的情緒和感受而選擇離開，但最後同學選擇了「信任」，融化了彼此的嫌隙。人與人之間，大概也是如此吧！摒棄任何前設、免卻無謂猜度、不計個人利益，只是單純的了解、傾聽、接納。過去曾妖魔化的一個人，可能細看清楚，其實和你沒有兩樣，也是需要別人接納和愛護的一位小孩子。家人關係如是、朋友關係如是、職場關係亦如是。希望看過這齣劇後，你會有一個嶄新的角度去看別人，尤其是朝夕相對的家人。



# Moments to remember 我們的回憶















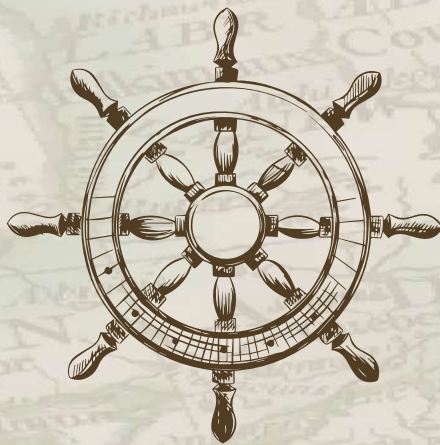


# Synopsis

Genevieve and Cassandra, a pair of sisters, are suddenly transported to a new dimension after arguing with their parents.

They get entangled in this exhilarating journey and land on a pirate ship where they seem to meet their parents. Puzzled by the fact that their parents have been pirates before, the sisters decide to join the duo to see what will happen next.

Will their pirate experience be just a short-lived twinkle, or will they journey on to self-discovery that will forever enlighten their life?



## 故事大綱

Genevieve 和 Cassandra 兩姊妹跟父母爭執後穿越時空，  
輾轉登上一艘海盜船，並彷彿遇見年青時候的父母。

為了查明底蘊，兩姊妹決定跟隨他們歷險。

到底兩位陌生海盜是否她們的父母呢？

這是一場短暫的歷險，  
還是影響一生的旅程？



# The Four - Act Play 四幕劇

## Act 1

Upon graduating from her college degree, Genevieve feels confused as to what pathway she should embark on. As she tries to figure out her true feelings, she realizes she has to make a decision between her calling and her father's wishes.

## Act 2

After the heated argument with their parents, Genevieve and Cassandra are accidentally transported to a pirate ship, where they are intimidated by the crew and engage in a battle with hostile sea monsters! But most importantly, they find two pirates – Bart and Sadie – who look eerily similar to their parents in their teenage years.

## Act 3

As the two sisters join Bart and Sadie on a journey, the four of them arrive at Pri Village, a place where everybody is happy. Originally, they feel very lucky and contented to share in the bliss of the community, but soon they realize there is in fact a dark secret hidden within...

## Act 4

The gang arrives at a mystery forest, where they meet fairies that promise to show the way to their dreams. Bart is skeptical, but Sadie insists on taking the risk. As the four of them stay united and take a leap of faith, they uncover something that they have never dreamed of seeing...

## 第一幕

Genevieve大學畢業後，開始尋找自己的人生方向。她的內心充滿矛盾：到底應該隨心而行，還是盡力滿足父親的期望？

## 第二幕

有一天，Genevieve 和 Cassandra與家人激烈爭吵後，突然穿越時空，登上了一艘海盜船，二人頓感不知所措。混亂中她們被捲入海怪之戰，更彷彿遇見年青時候的父母——海盜Bart 和Sadie。

## 第三幕

Genevieve、Cassandra姊妹二人與Bart 和Sadie開展旅程，四人來到一個無憂之地——Pri村莊。這裡所有人的生活都快樂無憂。起初，她們與村裡的人相處融洽，樂而忘返，但漸漸地，他們發現Pri村莊隱藏了不為人知的陰暗面.....

## 第四幕

四人來到神秘森林，這裡的仙子答應為他們引路，幫助他們達成夢想。Bart 對此有所保留，Sadie卻堅持一試。當四人達成共識，決定放手一搏時，竟發現了一個超乎想像的秘密.....



# Production Team 製作團隊

**Supervisor** Rev. Dr. Eric S.Y. So  
**監督** 蘇成溢牧師

**Consultant** Ms. O.Y. Yau  
**顧問** 邱藹源校長

**Producer** Ms. L.F. Chan  
**監製** 陳麗芬校長

**Production Manager** Ms. Kaye Ho  
**統籌** 何依琪老師

**Assistant Production Manager** Ms. Katie Kei  
**副統籌** 紀湘鈴老師

**Director** Mr. Dick So  
**導演** 蘇迪輝老師

**Assistant Directors** Ms. Elsa Chan Ms. Klara Yau  
**副導演** 陳楓淇老師 邱家禧老師

**Music Directors** Mr. Kevin Mak Ms. Kaye Ho Ms. Klara Yau  
**音樂總監** 麥嘉文老師 何依琪老師 邱家禧老師

**Artistic Directors** Mr. Terence Chan Ms. Cat Hung  
**藝術總監** 陳植坤老師 洪嘉麗老師

**Technical Director** Mr. K.W. Cheng (Laboratory Technician)  
**技術總監** 鄭國榮先生 (實驗室技術員)

## Student Directors 學生導演

**Advisors 顧問:** Mr. Dick So 蘇迪輝老師  
Ms. Klara Yau 邱家禧老師

Ms. Elsa Chan 陳楓淇老師

**Members 成員:** Yoyo Wong 黃曦瑤 (5A)  
Bobo Ho 何希彤 (5C)  
Grace Mok 莫文欣 (6A)  
Cici Chan 陳穎詩 (6C)  
Natalie Ho 何欣彤 (6E)

Veronica Cheung 張芷晴 (5B)  
Jasmine Cho 曹嫻婷 (5D)  
Sarah Yu 余敏慧 (6A)  
Rabindra Gurung 巴寶 (6E)  
Blu Lo 羅曉嵐 (6E)

## Script Writing Team 劇本組

**Advisors 顧問:** Ms. O.Y. Yau 邱藹源校長  
Mr. Dick So 蘇迪輝老師

Ms. L.F. Chan 陳麗芬校長  
Ms. Klara Yau 邱家禧老師

**Members 成員:** Yan Ling 凌啟殷 (3B)  
Bella Ng 吳愷蕤 (4D)  
Bobo Ho 何希彤 (5C)  
Patrick Qiu 邱柏鈞 (5C)  
Alex Ng 伍廷真 (5D)

Stephanie Chow 周殷而 (4B)  
Yoyo Wong 黃曦瑤 (5A)  
Samantha Ho 何芷盈 (5C)  
Chad Chong 莊卓楠 (5D)

## Choreographers 編舞

Ms. Pretty Wu 胡潔霞老師

Ms. Miu Cheung 張妙雲小姐 (Alumna 校友 1995)



# Production Team 製作團隊

## Music Production Team 音樂製作組

Composers 作曲: Ms. Kaye Ho 何依琪老師  
Joyce Lin 林綽盈 (3B)  
Caleb Kan 簡基立 (6E)  
Michelle Lai 黎正怡 (Alumna 校友 2018)

Ms. Mavis Lu 姚姝雯老師  
Henry Chu 朱天行 (5C)  
Terrie Lam 藍朗婷 (Alumna 校友 2013)

Ms. Klara Yau 邱家禧老師

Lyricists 填詞: Ms. Klara Yau 邱家禧老師  
Joyce Lin 林綽盈 (3B)

Ms. Cecilia Chau 周思詩老師  
Henry Chu 朱天行 (5C)

Ms. Michelle Chow 周展庭老師  
Grace Mok 莫文欣 (6A)

Vocal Training 聲樂訓練: Mr. Kevin Mak 麥嘉文老師

Ms. Michelle Chow 周展庭老師  
Ms. Kaye Ho 何依琪老師

Choir Training 合唱團訓練: Mr. Kevin Mak 麥嘉文老師

Ms. Michelle Chow 周展庭老師  
Ms. Cecilia Lo 羅燕秋老師

Arrangement 編曲: Ms. Mavis Lu 姚姝雯老師

Mr. Jason Chung 鍾耀恩先生  
Henry Chu 朱天行 (5C)

## Stage Management Team 舞台管理組

Advisor 顧問: Mr. C.Y. Leung 梁震宇老師

Stage Manager 舞台監督: Yoyo Ng 伍詠芯 (5D)

Deputy Stage Managers 執行舞台監督: Michelle Wong 黃婷欣 (4A)  
Gabriel Fung 馮天恩 (5D)

Assistant Stage Managers 助理舞台監督: Quentin Yung 戎政勤 (1A)  
Tracy Liu 劉懷欣 (1C)  
Vincent Lam 林雲龍 (2B)  
Alice Woo 胡葆雯 (3C)  
Bonnie Fung 馮欣彤 (4C)  
Andy Chong 莊嘉展 (5A)  
Jacky Law 羅兆聰 (5B)  
Michelle Lau 劉鎧婷 (5C)  
Jeffrey Chu 朱朗熹 (Alumnus 校友 2017)  
Don Ng 伍廷殷 (Alumnus 校友 2017)

Michelle Chan 陳貞螢 (5D)

Abby Leung 梁愷羚 (1C)  
Amy Li 李樂榆 (1D)  
Crystal Leung 梁芯怡 (2B)  
Chloe Tsang 曾錯詩 (3D)  
Venus Cheung 張珈瑜 (4D)  
Ivan So 蘇洛奇 (5A)  
Sabrina Wu 胡語桐 (5B)  
Henry Cheung 張顯和 (6C)  
James Leung 梁子頌 (Alumnus 校友 2017)  
Clare Tsoi 蔡芷筠 (Alumna 校友 2018)

## Stagehand Team 舞台工作組

Advisors 顧問: Mr. Mike Wong 黃晞峻老師  
Mr. K.T. Wong 王國棟老師  
Justin Tam 譚智聰 (Alumnus 校友 2018)

Members 成員: Boris Chan 陳祉尹 (3B)  
Jacky Chow 周梓鋒 (4A)  
Ivan Su 蘇章林 (4B)  
Jonas Ho 何承臻 (4C)  
Eddie Yeung 楊正恩 (4C)  
Dicky Wan 溫駿傑 (4D)  
Ivan So 蘇洛奇 (5A)  
Donald Fung 馮逸晉 (6E)

Edwin Chan 陳軍霖 (4A)  
Joe Lam 林錦華 (4A)  
Jason Tang 鄧健朗 (4B)  
Kelvin Lo 羅子聰 (4C)  
Frankie Tsang 曾繁宇 (4D)  
Andy Chong 莊嘉展 (5A)  
Gordon Ryo 梁駿彥 (6D)  
Michael Wong 黃國灝 (6E)

## Speech Training 台詞訓練

Ms. Cecilia Lo 羅燕秋老師  
Ms. M.W. Lui 呂慕華老師

Ms. Cindy Li 李昕茜老師  
Mr. Paul Sloman (NET)



# Production Team 製作團隊

## Set Team 佈景組

Set Designers 舞台設計: Mr. Terence Chan 陳植坤老師 Ms. Cat Hung 洪嘉麗老師  
Advisors 顧問: Mr. Terence Chan 陳植坤老師 Ms. Cat Hung 洪嘉麗老師 Mr. Leo Lee 利少東老師  
Carpenters 製景技師: Mr. C.W. Chan 陳志榮先生 (Janitor 工友) Mr. T. Lee 李帝先生 (Janitor 工友)  
Mr. Y.M. Tung 董耀明先生 (Janitor 工友) Mr. C.N. Wong 黃就能先生 (Janitor 工友)  
Scenic Painters 繪景員: Paco Yeung 楊柏高 (4D) Oscar Lo 盧均珀 (5B)  
Lettice Ip 葉芷蕓 (5C) Louise Chan 陳佩詩 (Alumna 校友 2018)  
Dennis Wong 黃卓然 (Alumnus 校友 2018)  
Computer-controlled Set  
Programmers Mr. Kevin Mak 麥嘉文老師 Felix Chiu 招楚軒 (Alumnus 校友 2017)  
電腦控制裝置程式編寫員: Jeffrey Chu 朱朗熹 (Alumnus 校友 2017) Don Ng 伍庭殷 (Alumnus 校友 2017)  
Vincent Wong 黃永欣 (Alumnus 校友 2018)

## Props Team 道具組

Advisors 顧問: Mr. Philip Chow 周振輝老師 Ms. Cat Hung 洪嘉麗老師 Ms. Mavis lu 姚妹雯老師  
Members 成員: C.Y. Wong 王卓瑩 (1D) Arthur Au 區振鴻 (3C)  
Matthew Cheung 張兆隆 (3C) Jamie Lo 羅加晉 (3C)  
Angus Wu 吳東洋 (3C) Mika Lee 李頌恩 (3D)  
Dickson Hung 熊威 (6C) Ivan Kwok 郭宇軒 (6C)  
Edward Luk 陸家俊 (6C) Louise Chan 陳佩詩 (Alumna 校友 2018)

## Lighting Design Team 燈光設計組

Advisor 顧問: Mr. K.W. Cheng 鄭國榮先生 (Laboratory Technician 實驗室技術員)  
Leader 組長: Anson Ng 吳亦喬 (5C)  
Members 成員: Ricky Lo 盧俊杰 (2A) Wing Mak 麥穎然 (3A)  
Venice Kwok 郭穎錡 (3C) W.S. Poon 潘穎珊 (3D)  
H.K. Tang 鄧凱琪 (3D) Jacky Lee 李宗琦 (4A)  
Joanne Siu 蕭敏晴 (4B) Louis Chan 陳諾賢 (4C)

## Sound Effects Team 音響效果組

Advisor 顧問: Mr. K.W. Cheng 鄭國榮先生 (Laboratory Technician 實驗室技術員)  
Leader 組長: Jennifer Ho 何美儀 (5A)  
Members 成員: Tony Kwok 郭豪天 (1B) Anson Cheung 張毅丞 (2C)  
Jason Xiang 鄉振豪 (3D) Karen Lau 劉嘉欣 (4B)  
Tammy Yeung 楊芷嵐 (4D) Tanya Heung 鄉婉怡 (5A)  
Perrin Li 李樂賢 (5A) Issac Lee 李梓言 (5B)  
Oscar Lo 盧均珀 (5B)

## Masters of Ceremony 司儀

Advisors 顧問: Ms. Iris Lee 李文妍老師 Ms. Cindy Li 李昕茜老師  
Ms. Peggy Ho 何寶琪老師 Ms. Helena Wong 王小容老師  
Members 成員: Abby Fong 方蔚 (1A) Bernice Lau 劉明惠 (1D)  
Charles So 蘇倬希 (1D) Toby Tsui 徐梓睿 (2A)  
Woody Woo 胡迪 (2B) Cyrus Chung 鍾景熹 (2C)  
Fiona Lam 林天恩 (3A) Leo Wai 衛明 (3C)  
Wendy Chan 陳子鑫 (4A) Julio Tang 鄧皓朗 (4B)  
Samantha Ho 何芷盈 (5C) Summy Hui 許悅芯 (5D)  
Tiffany Lam 林嘉怡 (5D)



# Production Team 製作團隊

## Subtitles Management Team 字幕管理組

Advisors 顧問: Mr. Edwin Chan 陳志佳老師 Ms. Ruth Hung 洪美雲老師  
Mr. Ken Leung 梁璟熹老師  
Mr. James Wong 黃子瞻先生 (I.T. Technician 資訊科技技術員)  
Members 成員: Anna Chen 陳奕琳 (3C) Kaylee Ng 吳嘉怡 (3C)  
Joevin Lui 雷竣文 (5B) Wendy Tang 鄧珮旻 (5B)

## Costume Team 服裝組

Costume Supervisor 服裝主管: Ms. Cat Hung 洪嘉麗老師  
Wardrobe Manager 服裝間監督: Ms. Mavis Lu 姚姝雯老師  
Costume Makers 服裝裁製師: Ms. Ming Lee 利愛明女士 [Mother of Jacky Yu 余澤曦家長 (Alumnus 校友 2009)]  
Ms. Jessica Tse 謝瑞芳女士  
[Mother of Joey Chung 鍾靖沂家長 (Alumna 校友 2009) & Vivian Chung 鍾蔚汶家長 (Alumna 校友 2013)]  
Ms. Windy Fok 霍慧儀女士 [Mother of Rico Ng 吳偉晴家長 (Alumnus 校友 2012)]  
Ms. Sue Mak 麥淑兒女士 [Mother of Eric Lam 林滙程家長 (Alumnus 校友 2010)]  
Costume Assitants 服裝助理: Maggie Lo 魯文琪 (Alumna 校友 2016) Miffy Leung 梁馨文 (Alumna 校友 2017)  
Gina Ng 吳海甄 (Alumna 校友 2018)  
Dressers 服裝員: Vincent Lam 林雲龍 (2B) Isaac Leung 梁皓旌 (2C)  
Joyce Lin 林綽盈 (3B)

## Make-up Team 化妝造型組

Advisors 顧問: Ms. W.L. Tsui 徐穎琳老師 Ms. Fanny Hui 許敏蕙老師 Ms. M.L. Law 羅美玲老師  
Ms. T.Y. Ho 何紫凝小姐 (Library Clerk 圖書館文員)  
Members 成員: Ms. Cat Hung 洪嘉麗老師 (Special Effects Make-up 特技化妝) Clover Workshop  
Kelly Choi 蔡耀嫻 (2A) Kiki Dai 戴凱淇 (2A)  
Katelyn Law 羅凱而 (2A) Yannes Ng 吳欣桐 (2A)  
Holly Shek 石婉珩 (2A) Vincy Chan 陳卓渝 (2C)  
Ann Lam 林嘉瑜 (2C) Erica Hui 許韻妍 (3B)  
Elyse Wong 黃蘊叡 (3B) Christy Yeung 楊凱晴 (3B)  
Candy Chung 鍾曦晴 (3D) Sara Lai 黎心華 (3D)  
Winnie Lee 李詠彤 (3D) Tina Tsoi 蔡錮琳 (3D)  
Bobo Lam 林寶珊 (4A) Agnes Kee 祁詩穎 (4C)  
Kiki Leung 梁善琪 (4C) Lily Lui 呂婧旖 (4C)  
Harmony Mak 麥曉琳 (4C) Kana Wong 黃森媛 (4C)

## Photography Team 攝影組

Advisors 顧問: Mr. Elliott Lee 李國恩老師 Mr. L.P. Hung 洪力平老師 Mr. Rick Lam 林俊傑老師  
Ms. Annie Tsang 曾儉女士 [Mother of Wendy Yuen 阮思雅家長 (5D)]  
Members 成員: Keko Wong 王曉晴 (1D) Eva Tse 謝貝寧 (2C)  
Melody Zhuo 卓玄瑾 (2C) Yelena Cheung 張昕彤 (2D)  
Kitty Wong 黃殷瑩 (2D) Wendy Yuen 阮思雅 (5D)

## Digital Audio Recording Team 數位錄音製作組

Advisors 顧問: Mr. C.S. Yeung 楊振聲老師 Mr. Matthew Choi 蔡嘉熙先生 (I.T. Technician 資訊科技技術員)  
Mr. James Wong 黃子瞻先生 (I.T. Technician 資訊科技技術員)  
Members 成員: Casey Siu 蕭卓琪 (3C) Deborah Ngai 倪頌詩 (5A)

## Script Translation & Polishing Team 劇本翻譯及潤飾組

Ms. Klara Yau 邱家禧老師 Ms. Vikki Wong 黃慧琦老師  
Ms. S.L. Lie 李筱麗老師 Mr. Paul Sloman (NET)  
Mr. Sean Chan 陳奕先生 Ms. Chloe Li 李捷寧女士



# Production Team 製作團隊

## Graphic Design Team 平面設計組

Advisor 顧問: Ms. Cat Hung 洪嘉麗老師  
Members 成員: Celia Chan 陳思慧 (6E) Caleb Kan 簡基立 (6E) Anna Ng 伍啓詩 (6E)

## Video Media Design Team 影像媒體設計組

Advisors 顧問: Mr. Dick So 蘇迪輝老師 Mr. Matthew Choi 蔡嘉熙先生 (I.T. Technician 資訊科技技術員)  
Members 成員: Louisa Luo 羅靜儀 (4D) Dickson Hung 熊威 (6C)

## Publication Team 場刊製作組

Mr. T.N. Chen 陳得南副校長  
Ms. Cat Hung 洪嘉麗老師  
Mr. Leo Ho 何建霆老師  
Ms. Mavis Lu 姚姝雯老師  
Ms. Penny Kwan 關嘉麗老師  
Ms. Helena Wong 王小容老師  
Ms. Katie Kei 紀湘鈴老師  
Ms. Emily Au 歐淑妮老師  
Ms. Peggy Ho 何寶琪老師  
Ms. Y.C. Kong 鄺奕澄老師  
Ms. M.W. Lui 呂慕華老師  
Mr. James Wong 黃子瞻先生 (I.T. Technician 資訊科技技術員)

## House Management Team 場務組

Advisors 顧問: Ms. Josephine Lau 劉潔枝老師  
Ms. W.K. Lo 盧維君老師  
Members 成員: Yuna Cheng 鄭澆藍 (1A)  
Darren Leung 梁祖男 (1A)  
Audrey Tang 鄧綽彥 (1A)  
Himson Chan 陳卓謙 (1C)  
Krystal Law 羅浩喬 (1C)  
Yuki Zhen 甄宇淇 (1C)  
Teresa Chau 鄒采恩 (3B)  
Cherry Wong 王心玥 (3B)  
Abby Fung 馮凱晴 (3C)  
Christy Lau 劉海澄 (3C)  
Cielo Or 柯鏗彤 (3C)  
Mika Lee 李頌恩 (3D)  
Coco Chen 陳穎儀 (5A)  
Edward Liu 廖誌軒 (5B)  
Ryan Tsang 曾韋霖 (5C)  
Fiona Chiang 蔣君翹 (5D)  
Mr. K.O. Leung 梁健安老師  
Mr. Simon Ng 伍振輝老師  
Selina Ho 何思妮 (1A)  
Hayley Mok 莫穎晞 (1A)  
Nerissa Wong 黃雅晞 (1A)  
Kiri Fong 方璟琳 (1C)  
Vincy Wong 黃穎妍 (1C)  
Shannon Lee 李汛恩 (3A)  
Andy Ng 吳宇航 (3B)  
Christy Yeung 楊凱晴 (3B)  
Phoebe Lam 林月晞 (3C)  
Yoyo Lau 劉樂瑤 (3C)  
Sandra Wong 黃善榆 (3C)  
Carol Chu 朱珮瑛 (4B)  
Ruby Au Yeung 歐陽琪琪 (5B)  
Coffee Luk 陸家輝 (5C)  
Kevin Wong 黃世熙 (5C)  
Lavender Heung 香盈 (5D)

## Ticketing 票務組

Advisors 顧問: Ms. S.S. Tsang 曾山珊副校長  
Mr. P.C. Lam 林沛聰老師  
Mr. Debater Mok 莫匡賢老師  
Ms. Cathy Wong 王英敏小姐  
Members 成員: Bethany Cheung 張恩霖 (1D)  
Fred Ling 凌皓輝 (2A)  
Joe Cheng 鄭承宗 (2B)  
Heison Lau 劉本晞 (2B)  
Woody Woo 胡迪 (2B)  
Henry Kong 江淖恒 (3A)  
Angus Wu 吳東洋 (3C)  
Mr. T.N. Chen 陳得南副校長  
Mr. Michael Lee 李鍵豪老師  
Ms. Esdine Tse 謝國顏小姐  
Flora Poon 潘可嘉 (1D)  
Bosco Wong 黃卓楠 (2A)  
Daniel Ip 葉向生 (2B)  
Thomas Tse 謝佑生 (2B)  
Bosco Yee 余俊樺 (2B)  
W.K. Liu 廖偉健 (3C)



# Script Writers 劇本創作

• Advisors 顧問 •

Ms. O.Y. Yau 邱藹源校長  
Ms. L.F. Chan 陳麗芬校長  
Mr. Dick So 蘇迪輝老師  
Ms. Klara Yau 邱家禧老師

# Student Directors 學生導演

• Advisors 顧問 •

Mr. Dick So 蘇迪輝老師  
Ms. Elsa Chan 陳楓淇老師  
Ms. Klara Yau 邱家禧老師



Yan Ling (3B)  
凌啟殷



Stephanie Chow (4B)  
周殷而



Yoyo Wong (5A)  
黃曦瑤\*



Veronica Cheung (5B)  
張芷晴



Jasmine Cho (5D)  
曹娉婷



Bella Ng (4D)  
吳愷蕓



Samantha Ho (5C)  
何芷盈



Bobo Ho (5C)  
何希彤\*



Grace Mok (6A)  
莫文欣



Sarah Yu (6A)  
余敏慧



Patrick Qiu (5C)  
邱柏鈞



Chad Chong (5D)  
莊卓楠



Cici Chan (6C)  
陳穎詩



Rabindra Gurung (6E)  
巴寶



Alex Ng (5D)  
伍廷真



Natalie Ho (6E)  
何欣彤



Blu Lo (6E)  
羅曉嵐

\*Dual role: Script writers and student directors  
同時參與劇本創作及擔任學生導演



# CAST

# 演員

Young Bart



Yawuen Cheng (4C)  
鄭裕弘

Young Sadie



Rabindra Gurung (6E)  
巴寶



Jasmine Cho (5D)  
曹娉婷

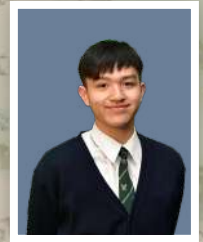


Grace Mok (6A)  
莫文欣

Bart



Matthew Chong (2C)  
莊卓翹



Jacky Pang (4D)  
彭雋喬

Sadie



Janice Lo (4C)  
盧芊茗

Bart (Prologue)



Matthew Chong (2C)  
莊卓翹

Genevieve (Prologue)



Esther Au (1B)  
歐曉恩

Genevieve



Joyce Lin (3B)  
林綽盈



Grace Mok (6A)  
莫文欣

Cassandra



Janice Yeung (2A)  
楊舒晴

Captain Jack



Bella Ng (4D)  
吳愷綦



Daniel Tang (2C)  
鄧梓軒

Teresa



Samantha Cheng (2D)  
鄭心悅



Angela Ho (4A)  
何彥姿

Mrs. Smith



Veronica Cheung (5B)  
張芷晴

Lucifer



John Yeung (4C)  
楊東豪

Big Mac



Angel Chan (2C)  
陳佩鏗

Bible



Haley Fung (2C)  
馮雅禧



Henry Cheung (2D)  
張嘉豪



Eden Kwok (2D)  
郭政曦



# CAST

Beau



Eunice Chan (2C)  
陳樂兒

Black Skull



Eric Tsui (2C)  
徐健菲



Rita Ng (2A)  
伍天慧



Brian Mok (2C)  
莫卓璋

William



Chloe Leung (2B)  
梁皓兒



Stephanie Chow (4B)  
周殷而

Taylor



Winky Tsang (2C)  
曾穎淇



Erica Pang (3A)  
彭韋淇



Joshua Wong (1A)  
黃迦諾



Katrina Chan (2D)  
陳雅暄

Greene



Elaine Siu (2C)  
蕭倚聆



Yan Ling (3B)  
凌啟殷

Mr. Halward



Evelyn Fong (4C)  
方嘉翹

Florence



Jessica Wong (3C)  
黃奕嘉

Black



Michelle Wang (1B)  
王元熙

Flora



Tina He (1B)  
何曼嘉

Ms. Patsy



Esther Wong (2B)  
黃穎嵐



Rachel Wong (2C)  
黃冬怡

Fairies



Chloe Tung (2C)  
董珀攸



Kylie Hon (3B)  
韓鈞而



Vincy Ng (3B)  
吳詠姿



Joyce Wong (3D)  
黃宇欣



Brittany Wong (4A)  
黃珈穎



Ashley Ng (4D)  
吳芷樂



# 演員

Young Teresa\*

Pirates



Candice Wu (2D)  
胡綽嘉



Valerie Chan (1A)  
陳爾婷



Stephanie Su (1A)  
蘇梓瑩



Jason Chan (1A)  
陳沛聰



Mascot Lip (1A)  
聶只濬



Rachel Lau (1B)  
劉卓瑤



Kieko Wan (1B)  
溫凱渝



Yetta Wong (1B)  
黃熾澄



Suki Wu (1C)  
吳淑琪



Olivia Wong (3C)  
王逸禮

Orcas



Tiffany Lo (2B)  
羅欣穎



Shannon Tam (2B)  
譚箏霖



Rachel Chui (2D)  
崔曉晴



Lorraine Guo (2D)  
郭雨淳



Happy Hui (2D)  
許樂兒



Jessica Lai (2D)  
賴兆禎

\*The dance was choreographed by Candice Wu (2D) and Yoyo Wong (5A)  
此舞蹈由胡綽嘉(2D)及黃熾瑤(5A)編排



## Forest monsters



Isaac Lam (2A)  
林浩賢



Bliss Lau (2A)  
劉悅沛



Oceania Ng (2B)  
吳懿洛



Catherine Pun (2B)  
潘祖瑤



Isaac Leung (2C)  
梁皓旌



Cheyenne Wan (3A)  
溫珮嘉



Ariel Chung (3D)  
鍾施憫



Candy Dai (3D)  
戴曉儀



Michael Lei (4B)  
李俊傑

## Villagers



Heather Kwok (1A)  
郭莹慧



Aniko Wong (1A)  
黃靖妍



Esther Au (1B)  
歐曉恩



Joli Choy (1B)  
蔡卓林



Katy Ng (1C)  
伍慧俱



Angel Pun (1C)  
潘可人



Kimberly Chan (1D)  
陳子悠



# Choir

# 歌詠團

• Advisors 顧問•

Mr. Kevin Mak 麥嘉文老師

Ms. Michelle Chow 周展庭老師

Ms. Cecilia Lo 羅燕秋老師



Toby Yao (1B)  
姚曉彤



Edith So (1C)  
蘇懿婕



Donna Tang (1C)  
鄧梓彤



Ally Au (1D)  
區凱藍



Andy Fan (2D)  
范啟智



Winnie Chan (4C)  
陳靜媛



Charis Cheung (4C)  
張展程



Angel Kwok (4C)  
郭凱彤



Kelly Chan (5A)  
陳楹雅



Jessica Law (5B)  
羅諾瑤



Lucas Leung (5B)  
梁加齊



Edwin Chan (6C)  
陳泓安



# Orchestra

• Conductors 指揮•

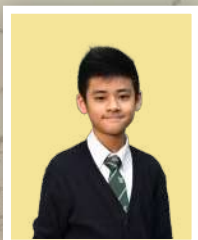
Ms. Kaye Ho 何依琪老師

Ms. Klara Yau 邱家禧老師

Ms. Cecilia Chau 周思詩老師



Kelly Lai (5D)  
賴錦慧  
Concert Mistress



Charles So (1D)  
蘇倬希  
1st violin



Paco Yeung (4D)  
楊柏高  
1st violin



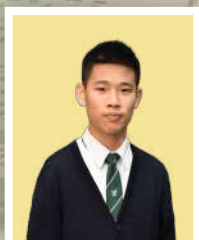
Sandy Tse (5C)  
謝亞佟  
1st violin



Chad Chong (5D)  
莊卓楠  
1st violin



Derek Ho (5D)  
何津蔚  
1st violin



Andy Lee (1A)  
李俊濤  
2nd violin



Eric Tsui (2C)  
徐健菲  
2nd violin



Gale Fu (4A)  
傅佳鈺  
2nd violin



Evelyn Fong (4C)  
方嘉翹  
2nd violin



Jessica Wong (3C)  
黃奕嘉  
Viola



Erica Cheung (4D)  
張愷盈  
Cello Leader



Michael Koo (3A)  
辜展如  
Cello



Jennie Lin (2C)  
練翠雲  
Double bass



Rachel Chan (5C)  
陳樂行  
Flute Leader



Stella Pun (2D)  
潘芷琪  
Flute



Janice Tse (4C)  
謝佩妤  
Flute



Luke Lo (6C)  
勞朗儒  
Clarinet Leader



# 管弦樂團



Zita Chan (1C)  
陳靖彤  
Clarinet



Hayden Chan (3B)  
陳希銘  
Clarinet



Agnes Wong (1B)  
黃善淳  
Oboe



Parco Li (3B)  
李岌濤  
Saxophone



Caleb Law (3A)  
羅皓暘  
Trumpet Leader



Thomas Lee (1C)  
李皓軒  
Trumpet



Sam Shi (2C)  
石子倫  
Trombone



Henry Chu (5C)  
朱天行  
Euphonium



Emi Lee (6D)  
李哲心  
Guitar



Heidi Wu (6D)  
胡茵程  
Bass Guitar



Chloe Leung (6D)  
梁子澄  
Piano Leader



Sara Fong (3A)  
方晴  
Piano



Coey Chan (1A)  
陳曉瑩  
Percussion



Wyatt Lai (1C)  
黎穎一  
Percussion



Cissy Liang (4D)  
梁逸希  
Percussion



# Lyrics 歌詞

## Close Your Eyes

Music by Ms. Klara Yau (Teacher)

Lyrics by Ms. Klara Yau (Teacher)

Stars above  
Lend me your ears  
Can I confess my deepest fears?  
I look up but I can't see  
Your guiding light as clouds draw near

Close your eyes  
and try to hear  
The stars are humming tunes my dear  
Though they're soft they still can pierce  
Through the clouds in their little sphere

You don't have to wait for clouds to fade away  
For what if the wind comes, the rain's here to stay?  
You don't have to look for stars to guide your way  
Trust beyond what you see and let faith navigate

Now try, close your eyes, and listen to the sky  
The sun sings  
The moon rings  
The universe is chanting by your side  
When you hear their echoes in the sky  
Then their brightest twinkle shall reach right  
inside your heart

## Follow the Compass

Music by Ms. Kaye Ho (Teacher)

Lyrics by Grace Mok (6A)

Drifting in this wide and endless sea  
I'm perplexed and I am lost right here  
One voice says stay be the perfect daughter  
the other says trust yourself  
Where should I go without any signs?  
I wish there's a map for life  
Should I go where I long to be  
walk beyond the boundary?  
I await the guiding light  
to steer my ship on the right course  
Someday I can find the compass  
that leads me to my dream  
Hoping someday I'll be free like birds  
I'll spread my wings and I'll fly  
When I see the stars gleam in the sky  
they all seem to smile and gently cry  
"Be that girl who writes her own fate,  
lives her life, leaves her fear behind."  
I see my dream smiling down at me  
the compass has shown the way to my heart



## Time of Our Lives

Music by Ms. Kaye Ho (Teacher)

Lyrics by Ms. Klara Yau (Teacher)

Handsome and smart  
Cunning but queer  
Some would regard us as thieves  
The nicer ones call us a privateer  
But we're most well-known as pirates

We like to fool around on the deck  
and we like to have some fun  
We fight and we wrestle and run  
We also dance under the sun  
Having the time of our lives

We like the ladies, we like the gold,  
But mostly we go for the rum  
Drink on and good luck will come  
A happy song we will all hum  
Beg me and I'll give you some  
Beg me and I'll give you some  
Trust me and I'll call you dumb!

This is not the way  
Pirates should behave  
Watch and learn  
We should be merciless and cruel  
Challenge our enemies to a duel  
We use a sword to slice their throats  
so that blood will flow ceaselessly into the sea

We plunge a dagger in their chests  
Or pull a rope around their necks  
Or use a hook to scratch new scars  
on their faces as we are pirates don't you know?

What is the use of killing all people if we can't even  
have rum?  
The only red liquid we care  
is spilling the rum that we share  
Then you shall see how we flare!

You miserable lot, you pitiful bunch  
You're putting all pirates to shame  
You're ruining our powerful name  
(We will all be the same)  
mocking our fearsome name (no matter what you say)  
you are all wasting the (we choose to enjoy the)  
Time of your (our) lives!







## **Battle of the Beasts**

*Music by Henry Chu (5C)*

*Lyrics by Henry Chu (5C)*

### **Pirates**

Did you hear that coming, everyone?  
Something is approaching, everyone!

### **Jack**

All men aboard, brace yourselves  
We have the strength to dispel all creatures that  
come from hell!

### **Pirates**

I can see one right here, there's its jaw  
There's another coming with its claws  
All men aboard, this is it

### **Jack**

Now is the time to make our hit  
We'll fight and won't quit!

### **Lucifer**

Fight if you want, but today  
You can't avoid facing your fate  
and the ocean floor's your grave

### **Bart**

There was a myth that pirates told  
of how to defeat the seas  
To conquer the waters dark and cold  
Yourself must be a beast

### **Pirates**

This is our chance to slay them all  
We'll battle till they fall  
We're close to the victory that we long for, that  
we long for... Huzzah!

## **The Mighty Bart**

*Music by Michelle Lai (Alumna 2018)*

*Lyrics by Ms. Klara Yau (Teacher)*

Not long ago we were at risk  
Never seen a monster quite like this  
Crying out to God to save the day  
Getting all prepared to run away

Where is our hero (we need our hero)  
We're all so fearful (in greatest sorrow)  
We see the shadow but (we see but)  
Then he comes, the mighty Bart, our saviour!

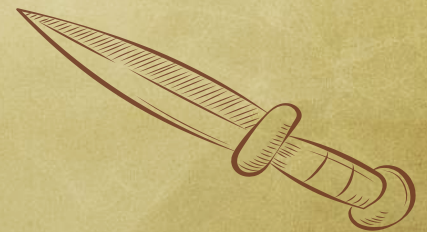
# Jumping right in front of them he was (is) not  
afraid of injury  
Look at how he slays the beasts  
He's the strongest chap in history  
Hey ho, there he goes, leading us out of misery  
Writing a new story, saying  
"We can kill them all!" ("We shall fear no more") #

Now we can sleep in peace at night  
No more do we have to live in fright  
With Bart we know we'll be alright  
so Monsters, if you dare, come fight!

We have our hero (our powerful hero)  
No longer fearful (there's no more sorrow)  
He is our symbol (of bravery)  
Here he is, the mighty Bart, our saviour!

(Repeat #)

Let us now all celebrate again  
Salute our courageous man  
Our warrior, aye, here he stands!





## *Privilege to Live in Pri Village*

*Music by Terrie Lam (Alumna 2013)*

*Lyrics by Ms. Klara Yau (Teacher)*

Our honoured guests, "Welcome to our home!"  
You're now in Pri Village, feel free to roam  
Care for some muffins with the roundest dome?  
Or our croissants that melt like fluffy snow?

Our healthy produce makes our villagers strong  
and we make dresses for them, short and long  
Match 'em with black shoes that can never go  
wrong  
now hold some roses that last all day long

You are now set to go, just enjoy your stay  
There's no blue, there's no grey, there is no dismay  
We do the same thing every day but we're fulfilled  
in every way  
Cos everyone in Pri is safe and won't go astray

Work and play, night and day, it's the same old way  
you'll be free from all danger as long you stay  
We do the same thing every day and we're fulfilled  
in every way  
It's a privilege to live in Pri Village

## *Our Pri 'nciple*

*Music by Terrie Lam (Alumna 2013)*

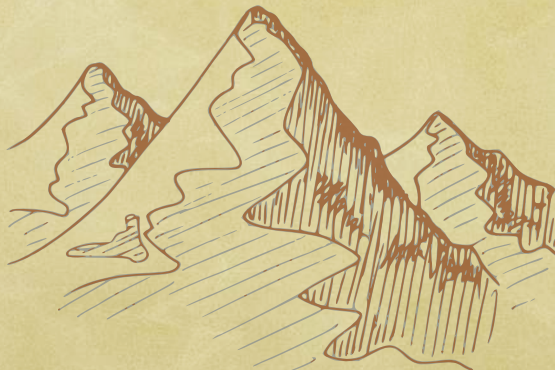
*Lyrics by Ms. Michelle Chow, Ms. Klara Yau (Teachers)*

Rule number one: We just walk under the sun  
Rule number two: We all have jobs to do  
Rule number three: We always cheer 'We love Pri'  
Rule number four: We never close the door

Rule number five: We will all stay here for life  
Rule number six: We don't build things with  
bricks  
Rule number seven: Pri Village is our Heaven  
Rule number eight: We stay within the gates

We abide by the rules, there's no better way  
They protect all of us so we won't go astray  
We do the same thing every day and we're  
fulfilled in every way  
Cos everyone in Pri submits and we all obey

We all follow the rules every single day  
Never challenge the rules or else we will pay  
We do the same thing every day and we're  
fulfilled in every way  
It's a privilege to live in Pri Village





## *Look Beyond the Clouds*

*Music by Michelle Lai (Alumna 2018)*

*Lyrics by Ms. Klara Yau (Teacher)*

### **Sadie**

Every time I plead the stars to help me  
All of them look dull and gloomy  
Is that truly destiny  
forsaking, deserting?

### **Bart**

Look into the galaxy  
Million stars still shine for thee  
Pink and purple glowing bright  
Look yonder, you'll see the light

See that's Sirius, the brightest, most radiant  
then turn right to this angle  
the Rigel will lead your way just like an angel  
As things are turning  
then there's a chance of seeing and living  
what you're desiring  
Never frown – there are numerous stars for you to count  
When in doubt remember, look beyond the clouds

B: No more tears or grief

(S: I will try to win my grief)

B: If you can believe

(S: I will try my best to believe)

B: Trust and you will see

(S: There are miracles I'll see)

B: Miracles-to-be

(S: there will be)

### **Bart & Sadie**

Lift your head all the stars are bowing  
Telling you to erase your fear of bailing out by yelling  
out loud  
They will lead your way and bring you to where you  
want to be  
A wondrous destiny

B: Look beyond the clouds

(S: I will look beyond the clouds)

B: The stars will make their sound

(S: Looking out for their sweet sound)

B: A singing voice so loud

(S: I will sing my dream out loud)

B: That all dreams will be found

(S: So it will be found)



## *Twinkle in the Eye*

*Music by Caleb Kan (6E)*

*Lyrics by Ms. Klara Yau (Teacher)*

### **Genevieve**

O'er the horizon  
is a place where you can feel life's existence  
It's a mirror to heaven  
Take a deep breath and let the salty mist around  
you sink beneath your feet  
and you'll be free

Step in the waters  
Feel it lapping at your feet  
then it retires  
and the soft sand shies away  
From the white frills along the shore  
Airing to a skyline that knows no borders  
If you try you can reach the door  
to this majestic place  
That's called the sea

Just listen and you'll hear the tides they're calling  
out to you  
The mountains quiver at the roaring waves and  
depths of blue  
The sun lays down glittering diamonds too  
So when you open up your eyes  
They will twinkle in your eyes  
See them twinkle in your eyes

### **William**

I long to see this intriguing place that's right  
outside of Pri  
But my heart is full of fear  
All my life I have been told to stay away from  
every kind of uncertainty  
I guess it's not for me

### **Genevieve**

Oh hear the story  
Of the waves that crash on rocks and battle  
currents  
Breaking through them one by one  
Though the wild wind could be fervent  
Every defeat makes them more determined  
and all of them rise up high and harmonize  
Just listen and you'll hear a unique tune from  
every wave  
Let them echo and you'll hear them synthesizing  
in every way  
Someday when your heart can surf the tides  
Then you can look beyond the sky  
and see the twinkle with your eyes  
Let them twinkle in your eyes



## *Trust Beyond What You See*

*Music by Joyce Lin (3B)*

*Lyrics by Joyce Lin (3B)*

### **Genevieve**

All along I have been feeling that he's antagonizing me  
Hatred and anger in my heart  
Such a fool I have been  
Now I can see my mistakes and my heart is filled with  
remorse  
Can I turn back time  
and make up for all my faults?

### **Cassandra**

Forget what's bygone

### **Genevieve**

I've been so wrong

### **Cassandra**

You can still change

### **Genevieve**

Can I start a new page

### **Cassandra**

You're strong and you're brave so you should just  
believe  
Trust beyond what you see, faith will lead

### **Genevieve**

I hope he'll forgive me and I can

### **Genevieve & Cassandra**

Love him again  
I'll follow the twinkle in my heart  
Let it sing let it ring



## *Our Fairy Great Song*

*Music by Ms. Mavis Lu (Teacher)*

*Lyrics by Ms. Cecilia Chau (Teacher)*

Oh sweet dearies don't you weep  
Fallen tears have called to me  
Fairies know what everyone needs  
Just follow our lead and things will be sweet

Let us give you sweet remedies  
Drops of potion make you brainy  
Specks of powder make you tipsy  
Then spray some perfume and spark chemistry

Now's the time to show our faces  
Let the forest change their fate  
Make them malaise  
Put 'em in a daze, put 'em in a maze, put 'em in a  
weird place  
Then they will know  
Fairies are great!

Tis our home, the world of fairies  
You can get all that you need  
You name it and we shall bid  
then troubles and worries are gone for keeps

By all means let us help you three  
Ain't no more of misery  
Cos we only say what we mean

## *Queen of the Forest*

*Music by Ms. Mavis Lu (Teacher)*





# Music Scores 歌譜

## The Mighty Bart

Music by Michelle Lai (Alumna 2018) Lyrics by Ms. Klara Yau (Teacher)

♩ = 116

The musical score is written in 4/4 time with a tempo of 116 beats per minute. It consists of ten staves of music, each with a line of lyrics underneath. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, beams, and dynamic markings. Chord symbols are placed above the staff lines. The lyrics are: 'Not long a-go we were at risk Ne-ver seen a mon-ster quite like this Cry-ing out to God to save the day Get-ting all pre-pared to run a-way Where is our he-ro We're all so fear-ful We see the sha-dow but then he comes, the migh-ty Bart, our sa-viour! Jump-ing right in front of them he was(is) not a-fraid of in-ju-ry Look at how he slays the beasts, he's the strong-est chap in his-to-ry Hey ho, there he goes, lead-ing us out of mi-se-ry Writ-ing a new sto-ry, say-ing "We can kill them all!" sing-ing "We shall fear no more!" Now we can sleep in peace at night No more do we have to live in fright With Bart we know we'll be al-right so Mon-sters, if you dare, come fight! We have our he-ro No long-er fear-ful He is our sym-bol Here he is the migh-ty Bart our sa-viour! Let us now all ce-le-brate a-gain Sa-lute our cou-ra-geo-us man Our war-rior, aye, Here he stands!'

Em7 E Em7 Em7  
Not long a - go we were at risk Ne-ver seen a mon - ster quite like this

5 G G G E♭ D Am7 G/B  
Cry-ing out to God to save the day Get-ting all pre-pared to run a - way Where is our he - ro

10 CMaj7 G/B Am7 G/B E♭ D C  
We're all so fear - ful We see the sha - dow but then he comes, the migh-ty Bart, our sa - viour!

13 G G G  
Jump-ing right in front of them he was(is) not a-fraid of in-ju-ry Look at how he slays the beasts, he's the

16 CMaj7  
strong-est chap in his - to-ry Hey ho, there he goes, lead-ing us out of mi - se-ry

19 G F G To Coda Em7 E  
Writ-ing a new sto - ry, say-ing "We can kill them all!" Now we can sleep in peace at night  
sing - ing "We shall fear no more!"

23 Em7 Em G G G  
No more do we have to live in fright With Bart we know we'll be al - right so Mon-sters, if you dare,

28 G Am7 G/B CMaj7 G/B Am7 G/B  
come fight! We have our he - ro No long-er fear - ful He is our sym - bol

32 E♭ D D.S. al Coda C G/B CMaj7  
Here he is the migh-ty Bart our sa - viour! Let us now all ce - le - brate a - gain

34 G/D E♭ B♭ Dm F G G  
Sa - lute our cou - ra - geo-us man Our war - rior, aye, Here he stands!



# Twinkle in the Eye

Music by Caleb Kan (6E) Lyrics by Ms. Klara Yau (Teacher)

$\text{♩} = 90$

A E/G# B C#m A E/G#

O'er the ho - ri - zon is a place where you can feel - life's ex - is - tence It's a mir -  
 ters Feel it lap - ping at your feet then it re - ti - res and the soft

4 B C#m A E/G# B C#m

- ror to hea - ven Take a deep - breath and let the sal - ty mist a - round you sink be - neath your feet

7 A E/G# B C#m B C#m A E/G#

and you'll be free Step in the wa - sand shies a - way From the white frills a - long the shore air - ing to a sky -

11 B C#m A E/G# B A

- line that knows no bor - ders If you try you can reach the door - to this ma - jes - tic place that's called the "Sea" Just

15 E/G# B C#m A E/G# B

lis - ten and you'll hear the tides they're cal - ling out to you The moun - tains qui - ver at the roa - ring  
 lis - ten and you'll hear a u - nique tune from ev - ery wave Let (them) e - cho and you'll hear them syn - the -

18 C#m A E/G# B C#m

waves - and depths of blue The sun lays down - glit - tering dia - monds too so when you  
 si - zing in ev - ery way Some - day - when your heart can surf the tides then you can

21 A B F#m B A B C#m A

o - pen up your eyes they will twin - kle in your eyes See them twin - kle in your eyes  
 look be - yond the sky (and) see the twin - kle with your eyes

$\text{♩} = 70$

26 B C#m A E/G# B C#m A E/G# B C#m

I long to see this in - tri - guing place that's right out - side of Pri - But my heart is full of fear All my life

31 A B C#m /B A /G# F#m E/G# A B

I have been told to stay a - way from ev - ery kind of un - cer - tain - ty I guess it's not for me

$\text{♩} = 90$

36 A E/G# B C#m A E/G#

Oh hear the sto - ry of the waves that crash on rocks and bat - tle cur - rents Brea - king through

40 B C#m A E/G# B C#m

them one by one Though the wild wind could be fer - vent Ev - ery de - feat makes them more de - ter - mined and all of them

43 F#m /G# A B D.S. al Coda B E

rise up high and har - mon - ize Just Let them twin - kle in your eyes



# Acknowledgements

Our heartfelt appreciation to all teachers, parents, clerical staff,  
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and Mr. Roy Szeto  
who have given so much help, advice and support in the planning,  
preparation and presentation of  
*Twinkle of the Aye.*

## 鳴謝

謹此向參與本劇的老師、家長、職員、  
工友、舊生和各方好友致意，  
並衷心感激司徒慧焯先生  
義務協助與支持。











TWINKLE  
OF THE  
AYE

ENGLISH Shatin Pui Ying College 2019 MUSICAL

3.7.2019 (Wed)

2:30pm / 7:30pm

4.7.2019 (Thu)

10:15am / 2:30pm / 7:30pm

5.7.2019 (Fri)

10:15am / 2:30pm / 7:30pm

**Shatin Pui Ying College Auditorium**

沙田培英中學劇場

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